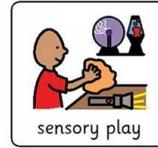




This is a photograph of Henry Moore; he is making a small practice sculpture before he makes the very large one that will sit outside for everyone to see.



We will use salt dough to make our sculptures.

Ingredients: 1 cup of plain flour, ½ cup of salt and water to mix.

Instructions: Mix the dry ingredients together and add a little water at a time until the dough is not crumbly and not wet.



Flour and Salt

water

Mixing bowl and spoon

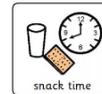
Greaseproof paper



The dough should not crumble in your hands and it should not stick to your fingers.



You can visit this sculpture (reclining figure), in the grounds of The Scottish National Gallery of Modern Art in Edinburgh.



The grounds are open and free for you to enjoy, plus Café Modern One and the pop-up café Two are both open for takeaway.



Try pinching the dough into different shapes.



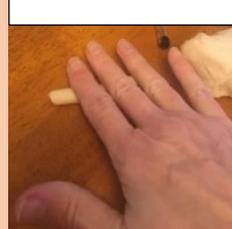
Try pushing a pen through your dough



Try making marks with the lid of a pen



Try rolling the dough with your hand.



Try pressing the dough flat with your hand



Using a garlic press is lots of fun with dough



Techniques

I can use different things to make marks in my dough



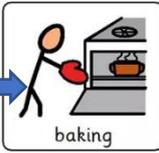
Pen lid makes a hole



Brush on water to stick parts together



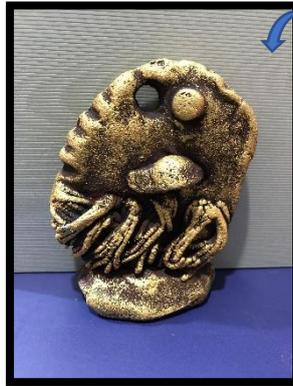
Garlic press



Sculpture finished, time to bake it until it is hard.



Paint all over with a dark colour then sponge gold or bronze on top.



take photographs



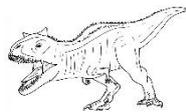
Find a photograph of a nice background or paint your own background, lie your sculpture on top and take a photograph to make it look like your sculpture is outside and is really big!!

What will you make with your dough?

Will it be a person?



A dinosaur?



An interesting shape?



Something in nature, like a tree or rock or flower?



Here are some more sculptures I made.

